


Chura Liya Hai

Album/Movie: Yaadon Ki Baaraat

Comodo/Maestoso

$\text{♩} = 80$ (Base: Half Note)

Guitar  4/4 time signature, first measure is a whole rest. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4.


asha... chu - ra li - ya hain tum - ne jo dil ko

Guitar  Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.


na - zar na - hin chu - raa - na sa - nam

Guitar  Measure 10 continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.

ba - dal ke me - ri tum zin - da - ga - ni

Guitar  Measure 14 continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.

ka - hin ba - dal na jaa - na sa - nam haan le li -

Guitar  Measure 18 continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.

- ya dil hai me - ra dil hai dil

Guitar  Measure 22 continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.

le - kar mujh - ko na be - he - laa - na chu - ra li - ya hain tum - ne jo

Guitar  Measure 26 continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.

dil ko na - zar na - hin chu - raa - na sa - nam

Guitar  Measure 31 shows the end of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody ends with a quarter note G4, a quarter note A4, and a half note F#4.